

ANNIE GILES HOBBS

Born and lives in Cardiff

Studied University of Wales Institute Cardiff. BA Hons Fine Art

Runs the Cardiff Print Workshop

Teaches part-time, School of Art & Design, University of Wales Institute Cardiff, Cardiff

Extract from the catalogue, *Six: an exhibition of contemporary printmakers*,
by Karin Hiscock, 2002

Annie Giles Hobbs uses layers of handmade papers. They function not merely as surfaces, but are constituted and shaped for her predetermined images. The density of these large pieces is impressed by multi-plate etching, colograph and monoprint, whose qualities build up a richly worked top surface, whilst partially revealing texture and imagery at the edges of receding layers. Close inspection discloses a structural linearity ranging from the fine delicacy of a Lippi to some expressionistically agitated networks in tonal areas. On more distant viewing the forms of figures and symbolic references coalesce from the overall schema in palely luminous flesh tones. The dreamlike quality of fading and re-emerging configurations conveying sensual and soulful experience, implies to the viewer distances of history and age-old myth in these tentatively expressed relations, giving contemporary insight into the archaic and mystical bond between humans and the animal world.

The exhibition was held at Llantarnham Grange, Cwmbran, the third of this kind by the six printmakers.

Exhibitions from 1990

Ruskin School of Drawing and Fine Art, Oxford

Fine Art Exhibition, Welsh National Eisteddfod from 1990

The Welsh Open, Aberystwyth

'Contemporary View', Royal College of Art, London

'Printmakers from Wales', Oriel Gallery, Cardiff

Chapter Arts Centre, Cardiff

'Print News', Circle Gallery, Pontypridd 'Review', Chapter Arts Centre, Cardiff

'National Student Printmaking Biennale', Reg Vardy Galleries, Sunderland

Aberystwyth Arts Centre

N.E.A.C. Annual Exhibition, Mall Galleries, London

Post Office/S4C Fine Art Competition, (Prize Winner)

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'Someday My Prints' Old Library, Cardiff
'Lasting Impressions', Victoria Art Gallery, Bath
The Laing Art Exhibition, Mall Galleries, London from 1990 --
10th Anniversary Exhibition, St. David's Hall, Cardiff
National Eisteddfod of Wales, South Powys
Fine Art Exhibition 'Paperworks IV' Seagate Gallery, Dundee
'Frayed Reality', Two Artist Exhibition, St. David's Hall, Cardiff
Royal West of England Academy, Bristol
Albany Gallery, Cardiff.
Fine Art Exhibition, National Eisteddfod of Wales Neath
Black Sheep Gallery, Clwyd
'Home Ground', The University of Wales Arts Centre, Aberystwyth
Y Tabernacl Museum of Modern Art, Machynlieth (Award Winner)
'Print Making in Wales' Royal Cambrian Academy of Art
Summer Exhibition, Museum of Modern Art, Machynlieth
Logo's Galley, Barter Street, London
Wales Art Fair, The Old Library Gallery, Cardiff
Ben Uri Gallery Exhibition, Catalogue published January 1997, London
Albany Gallery Exhibition, Catalogue published February 1997, Cardiff
Logos Gallery Exhibition, Catalogue published March 1997, London
Black Sheep Gallery Exhibition, Catalogue published March 1997
Howardan Castle, Chester
Mall Galleries Exhibition, Catalogue published February -March 1997, London
Royal West of England Academy Exhibition, Catalogue published
March-April 1997, Bristol
Museum of Modern Art Exhibition, Catalogue published July - August 1997,
Machynlleth
The Norwegian Church Arts Centre Exhibition, Catalogue published
October 1997, Cardiff
Theatr Brycheiniog Exhibition, Catalogue published November 1997, Brecon
St David's Hall Exhibition, Catalogue published November 1997-January 1998,
Cardiff
The Washington Gallery Exhibition, Catalogue published February 1998, Penarth
The Collins Gallery Exhibition, Catalogue published March -July 1998, Cornwall
3D Gallery Exhibition, Catalogue published Summer 1998, Bristol
Dept of Trade and Commerce Purchase for collection 1998, Warwick
Cardiff Bay Arts Trust Touring exhibition 1998, Cardiff
Princess of Wales Hospital September 1998 (ongoing), Bridgend
Centre Parks Purchase for collection 1998 (ongoing)
Longleat; Sherwood Forest; Elvedon

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Howardian Community Education Centre, November 1999, Cardiff
Halifax Building Society Purchase for collection 1998, 1999
Halifax and Cardiff St Davids Hall, Catalogue published
November 1999 -January 2000, Cardiff
Lord Chancellor's Dept Purchase for collection 1998 (ongoing)
London Neville Hall Hospital Exhibition purchase for collection
February 2000, Abergavenny
'6' Howard Gardens Gallery, Catalogue published 24 March -14 April 2000, Cardiff
Royal West of England Academy, Catalogue published 28 March -14 May 2000,
Bristol
Welsh Artist of the Year, St. David's Hall, Cardiff, 2000
Animal Instincts, Craft in the Bay Gallery, Cardiff, 2000
St. David's Christmas Exhibition, Cardiff, 2000
6 Welsh Printmakers, Glyn Vivian Gallery, Swansea, 2001
National Exhibition of Wildlife Art, Liverpool 2001
Museum of Modern Art Wales, 2001
Artist of the Year, St David's Hall, Cardiff, 2001
Contemporary Printmakers, Llantamam Grange, Cwmbran 2002
National Print Exhibition Mall Galleries, London 2002
Butetown Artists, Bay Art Gallery, Cardiff, 2002
Virtually Six, C BAT Gallery, Cardiff, 2002
Staff Show, Cardiff School of Art & Design, Bay Art Gallery, Cardiff 2002
25/25 University Gallery, Newcastle upon Tyne 2002
Museum of Modern Art, Wales 2002
Tenby Museum & Art Gallery, February 2003
Oriol Canfas, Cardiff, April 2003
Welsh Artist of the Year, First Prize Winner June 2003
Gregynog, Powys June 2003
Royal Glamorgan Hospital, Solo Exhibition, September 2003
Classic IV International Biennale, Belgium, November 2003
Royal West of England Academy, Catalogue published April 2004
St David's Hall, Cardiff. Essence of Wales July 2004
Kooywood Gallery, Cardiff October 2004
The Gate Gallery, Cardiff November 2004
The Gate Gallery, Cardiff January 2005
Kooywood Gallery, Cardiff April 2005
Museum of Modern Art July 2005
Theatre Brychyniog, Brecon July 2005
The Art Gallery, Abergavenny September 2005
Bay Art Gallery, Cardiff October 2005

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Museum and Art Gallery, Aberdare November 2005

St David's Hall, Cardiff December 2005

University of Glamorgan Purchase Prize Exhibition, Ty Bont February 2006

Brecon House, Cwmbran February 2006

Millenium Centre, Cardiff March 2006

The Art Shop Abergavenny June 2006

Museum of Modern Art, Machynlleth, July 2006

Global Eyes Siggraph San Diego 2007

Public & Corporate Collections include:

Lord Chancellor's Department Halifax Building Society

National Museum of Wales Deutsche Bank

Department of Trade & Commerce Tenby Museum & Art Gallery